



**KYO**

Kuringai Youth Orchestra

# Broadway meets Hollywood

conducted by Brad Lucas  
guest conductor Lyndon Coward

**3pm, Sunday 7 December 2025**  
Peter Duly Concert Hall, Abbotsleigh

[www.kyo.org.au](http://www.kyo.org.au)



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# Program

## **Superman March (1978)**

John Williams

At 93, John Williams remains one of film music's most prolific composers, with a career spanning seven decades and honours including 26 Grammys, 5 Oscars and 4 Golden Globes. *Superman March* highlights the heroism of the titular character through a jubilant and festive American march. Williams wrote that "growing up in my generation meant that you avidly followed the exploits of Superman in the syndicated comic strips ... It was a time when Superman fired the imaginations of all of our youngsters, and I was no exception."

## **Highlights from Wicked (2003)**

Stephen Schwartz, arr. Ted Ricketts

Taking place in the Land of Oz, contemporaneously with Dorothy's arrival, *Wicked* follows the contrasting lives of Glinda the Good Witch and Elphaba, the troubled, green-skinned witch (and later the Wicked Witch). The story subverts the classical story of the Wizard of Oz, in a modern, hit success for Broadway and film. Highlights include *No One Mourns the Wicked*, *The Wizard and I*, *Dancing Through Life*, *Popular* and *Defying Gravity*.

## **Selections from Les Miserables (1980)**

Claude-Michel Schonberg, arr. Bob Lowden

An adaptation of Victor Hugo's novel of the same name, this musical (and later film adaptation) is set in early 19th-century France. It follows Jean Valjean, a French convict who is imprisoned for stealing a loaf of bread but escapes and is pursued by Javert, a police inspector, who find themselves in the French Revolution. Songs featured include *At the End of the Day*, *I Dreamed a Dream*, *Master of the House*, *On My Own* and *Do You Hear the People Sing*.

## **Theme from Schindler's List (1993)**

John Williams (soloist: Timothy de Solom)

Written for the Jewish violinist Itzhak Perlman, this work is the main theme in Spielberg's movie adaptation of Keneally's book *Schindler's Ark*. Set in Nazi-occupied Poland in World War II, it follows Oskar Schindler who sets up a factory using cheap Jewish labour, but soon finds himself using his wealth and influence to save as many Jewish lives as he can. *Schindler's List* won 10 Academy Awards, including for best film score and is regarded as one of the most moving and inspiring movies of all time.

## **The Greatest Showman (2017)**

Sean O'Loughlin

Following the story of P. T. Barnum, a showman and entertainer, *The Greatest Showman* was the first original musical film in 20 years and proved a hit success. A rags to riches story of a dreamer who rose from nothing to become a world-class spectacle, the film features modern "feel-good, uplifting pop tunes which are also old school at the same time." This medley features *The Greatest Show*, *A Million Dreams*, *Come Alive*, *Rewrite the Stars* and *This Is Me*.

## **West Side Story Selections (1957)**

Leonard Bernstein, arr. Jack Mason

Inspired by Romeo and Juliet, but taking place in late 1950s New York City, this musical explores the rivalry between the teenage street gangs of different ethnic backgrounds – the Caucasian Jets and the Latin American Sharks. The young protagonist, Tony, a former member of the Jets and best friend of its leader, falls in love with Maria, the sister of the Sharks' leader. Songs include *I Feel Pretty*, *Maria*, *Tonight*, *Cool* and *America*.

## **Theme from Jurassic Park (1993)**

John Williams

Upon its release, *Jurassic Park* became the then-highest grossing film of all time, earning over \$900 million. The film follows a team of genetic scientists who have created a wildlife park of dinosaurs, which, in an unfortunate series of events, escape the park and go rogue. Williams aimed to create a feeling of "awe" and "fascination", due to the "overwhelming happiness and excitement" of audiences seeing live dinosaurs.

## **Raiders March from Raiders of the Lost Ark (1981)**

John Williams (guest conductor: Lyndon Coward)

Set in 1936, this film follows Indiana Jones, an archaeologist, vying with Nazi German forces to recover the long-lost Ark of the Covenant, which is said to make an army invincible. Considered as one of the best films ever made, this film features an unmistakable soundtrack, also by Williams, that features the iconic opening fanfare and multiple march-like figures throughout, capturing the themes of adventure and exploration.

## **The Jedi Steps and Finale from Star Wars: The Force Awakens (2015)**

John Williams

The seventh film in the Star Wars series and the first in over 30 years, *The Force Awakens* continues Williams' scoring of the Star Wars movies. The film follows Rey, Finn, Poe and Han Solo's search for Luke Skywalker and their fight in the Resistance against Kylo Ren and the First Order. The finale to the film weaves the new and old of the Star Wars soundtrack. A must listen for Star Wars fans, this is a complex work of musical genius.

## Meet the Orchestra

### Kuringai Youth Orchestra

The Kuringai Youth Orchestra (KYO) is a vibrant community youth orchestra based in Sydney's upper North Shore. Welcoming high school students and above, KYO offers a dynamic musical environment allowing talented musicians to thrive. Our musicians hail from various schools and universities across Sydney, including local schools in the Ku-ring-gai area, as well as the Sydney Conservatorium of Music, University of Sydney and UNSW.

KYO stages four performances every year at the end of each school term, performing music ranging from Tchaikovsky and Dvořák to John Williams. We also support emerging composers, commissioning and premiering new works from students of Composition at the Conservatorium. Our engagement with the community extends beyond our formal concerts, with small ensembles actively participating in events such as the Ku-ring-gai Council Australia Day Citizenship ceremony, the 2023 Try Turrumurra Festival and 2024 Make Music Day.

With a notable track record, KYO secured the top spot in the Community Youth/Secondary School Orchestra 25 and under category at the Sydney Eisteddfod for three consecutive years from 2014 to 2016. Additionally, our orchestra has garnered television exposure. In 2018, KYO featured on the Chinese Mid-Autumn Festival Gala, reaching an audience of over one billion viewers. In 2024, KYO made a delightful appearance on the ABC Kids TV show Fizzy & Suds, introducing younger audiences to the enchanting world of orchestral music.

KYO functions as a not-for-profit association, operated by an elected volunteer committee comprising musicians and parents. The Committee works with KYO's Musical Director, Brad Lucas, and with a selection of professional musicians during annual workshops, to develop and stretch the orchestra's musical abilities. The wide age range of musicians also fosters a culture of older musicians mentoring younger players.

Beyond the music, KYO fosters a vibrant sense of community and camaraderie. From shared social snacks during rehearsals to lively games nights and end-of-term drinks, our orchestra provides a welcoming space for musicians to connect and forge lasting friendships.

## Meet our Conductors



### Brad Lucas

Bradley Lucas is a Lecturer in Brass and Coordinator of Brass at the Sydney Conservatorium of Music and, in 2023, was appointed as Visiting Professor of Brass at the Shenyang Conservatory. He earned his Bachelor of Music Performance in Euphonium from the Conservatorium, under the tutelage of Scott Kinmont, and has performed with ensembles such as the

Sydney Symphony Orchestra, NSW Police Band, and the Royal Australian Navy Band Sydney. He is also a co-founder of the Sydney Ophicleide Quartet (SOQ).

In his role at the Conservatorium, Brad not only teaches but also runs workshops and rehearsals with schools, regional conservatories, and communities across New South Wales. As a conductor he has been mentored by Stephen Williams and Dr. John Lynch. As well as serving as KYO's Musical Director, Brad is a sought-after guest conductor for several community orchestras in Sydney including the North Sydney Symphony Orchestra and the Woollahra Philharmonic Orchestra.

Additionally, Brad is deeply involved with the NSW Department of Education's 'Arts Unit', where he conducts the NSW Public Schools Symphonic Wind Ensemble and leads orchestras and wind ensembles at NSW State Music Camps. He has conducted the Sydney Conservatorium's Brass Ensemble, Wind Symphony, and Chinese Music Ensemble, showcasing his versatility and deep commitment to a diverse range of musical styles and traditions.

His leadership extends to his role as Vice President of the Australian Band and Orchestra Directors Association (ABODA) where, since 2016, he has been instrumental in providing professional development for conductors and music educators. He has been pivotal in organising significant events like the annual Conducting Summer School and delivering professional development sessions on Conducting and Ensemble Direction.

Brad's comprehensive engagement in teaching, performance, and leadership highlights his dedication to advancing music education both on the national and international music scenes. His commitment to nurturing talent and enhancing the musical landscape through education and performance is evident in every aspect of his professional endeavours.



### Lyndon Coward

Progressing from primary school recorder to learning clarinet from his grandfather, in 2021, Lyndon switched to learning bassoon from Nigel Edwards, before pursuing a performance degree at the Sydney Conservatorium under Andrew Barnes. Last year he was part of the SCM Wind Symphony tour to Korea and Japan, and is currently part of SYO's flagship orchestra. Alongside his playing in orchestras, from a young age, Lyndon has always had a keen interest in conducting, and

now, through conducting courses at Sydney Con with Liz Scott, and the mentorship of Brad Lucas, he has been given the privilege of conducting KYO, an orchestra that he has played bassoon in on numerous occasions.

# Musicians

## Violin 1

Timothy de Solom"  
Haywood Yeung  
Justin de Solom  
Alexander Cronin  
Eda Chiou  
Liam Nicholls  
Victoria Liu

## Violin 2

Aaron Espiritu<sup>^</sup>  
Emily Ronning  
Hannah Zhou  
Lily Still  
David Vuceski

## Viola

Michael Monahan<sup>^</sup>  
Lauren Kwong  
Eloise Riviere  
Ian Yeo

## Cello

Makito Mizushima<sup>^</sup>  
Ritvik Somaiya  
Piper Neatherway  
Audrey Zhu  
Timothy Wang

## Double Bass

Anna Armstrong<sup>^</sup>  
Henrik Hogg  
Monica Man<sup>\*</sup>

## Flute/Piccolo

Katie Jones<sup>^</sup>  
Anna Herbert  
Tanisha Kolodochka

## Oboe/Cor Anglais

Harry Wagstaff<sup>^</sup>  
Bella Phillips

## Oboe

Will Armstrong

## Clarinet

Rohan Keshava<sup>^</sup>  
Ashleigh O'Young

## Bassoon

Thomas Henderson<sup>^</sup>

## French Horn

Emily Hackney<sup>^</sup>  
Danielle Imrie  
Ryan Wu  
Kian Shanahan<sup>\*</sup>

## Trumpet

Lena Morris<sup>^</sup>  
Alex Lo  
Tom Lin

## Trombone

Tom Cartwright<sup>^</sup>  
Camille Gill

## Bass Trombone

Archie Wyse<sup>^</sup>

## Tuba/Trombone

Amelia Clark

## Percussion

Nick Gummerson<sup>^</sup>  
Darcy Gulley  
Ben Kellaway

## Harp

Caressa Peng<sup>\*</sup>  
Bella Sun<sup>\*</sup>

## Piano

Victoria Liu<sup>^</sup>

" Concertmaster

<sup>^</sup> Principal

<sup>\*</sup> Guest

# Committee Members

## President

Katrina Bacon

## Vice President

Isabella Wilson

## Secretary

Danielle Imrie

## Membership, Instagram & Librarian

Katie Jones

## Musical Director

Brad Lucas

## Concertmaster & Marketing

Timothy de Solom

## Marketing

Ryan Kennedy

## Treasurer & Program Writing

Justin de Solom

## Music Librarian

Elliot Leahy

## Artwork & Graphic Design

Emilie Glasson

## Concert Recording & Editing

Man Lee

## General Committee

Harry Wagstaff, Victoria Liu,  
Eda Chiou, Emily Hackney,  
Lay Ling Kwong



## KYO Farewells

Sadly, this concert will be the last for two of KYO's principal musicians.

**Harry Wagstaff**, our Principal Oboe, first performed with KYO at the Autumn Concert in 2015 when he was in Year 8, aged just 13. Demonstrating his versatility and musicianship, Harry has delivered memorable solos on two instruments: Elgar's Cello Concerto at our Wanderlust concert in September 2019, and Martinu's Oboe Concerto at Whimsy & Wonder in September 2025. Harry has also contributed greatly offstage as a member of the KYO Committee since 2020.

**Katie Jones**, our Principal Flute, first joined us for Autumn Tones in 2016. She brought her talents to the fore as narrator for our performance of Britten's Young Person's Guide to the Orchestra in December 2019 and soon after took on the important role of Membership Secretary on the KYO Committee.

It has been inspiring to watch Harry and Katie grow as musicians and as senior members of the orchestra. To say they will be missed is an understatement. You can see younger versions of Harry and Katie, including the performances mentioned, on the Concert Archives page at [kyo.org.au/recordings](https://kyo.org.au/recordings).

## Sponsors

We would like to thank and acknowledge the support of our sponsors.



## Joining the Orchestra

KYO eagerly welcomes talented musicians aged high school and above. While vacancies are consistently open for strings, availability for woodwinds, brass, and percussion may fluctuate depending on current positions filled. Additionally, musicians must meet minimum AMEB/Suzuki grade requirements to be eligible for joining. For the most current details, please visit our website at [kyo.org.au/musician-info](https://kyo.org.au/musician-info).

If you're interested in becoming a part of KYO, please don't hesitate to reach out to us at [enquiry@kyo.org.au](mailto:enquiry@kyo.org.au) or fill out the new member Expression of Interest form available on our website. We look forward to welcoming you into the orchestra!

# 2025 Concert Series

## **Fate and Fantasies — Sunday 30 March**

- ◇ Verdi — The Force of Destiny Overture
- ◇ Koehne — Forty Reasons to be Cheerful
- ◇ Berlioz — March to the Scaffold from Symphonie Fantastique
- ◇ Saint-Saëns — March Heroique
- ◇ Mussorgsky — Night on Bald Mountain

## **Cadence and Caprice — Sunday 15 June**

- ◇ Dukas — La Peri Fanfare
- ◇ Tchaikovsky — Capriccio Italien
- ◇ Hindson — RPM
- ◇ Rimsky-Korsakov — Capriccio Espagnol

## **Whimsy and Wonder — Sunday 21 September**

- ◇ Elliot Leahy — Mopoke (new composition)
- ◇ Martinu — Oboe concerto (soloist: Harry Wagstaff)
- ◇ Kats-Chernin — Dance of the Paper Umbrellas
- ◇ Dvorak — Carnival Overture
- ◇ Borodin — Polovtsian Dances

## **Broadway Meets Hollywood — Sunday 7 December**

- ◇ Superman March — Williams
- ◇ Wicked — Schwartz
- ◇ Les Miserables — Schonberg
- ◇ Schindler's List — Williams
- ◇ The Greatest Showman — O'Loughlin
- ◇ West Side Story — Bernstein
- ◇ Jurassic Park — Williams
- ◇ Raiders March — Williams
- ◇ Star Wars: The Force Awakens Suite — Williams

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## **Support Us**

As a non-for-profit organisation, KYO welcomes donations to help further its mission to provide young musicians, from high school and above, with the experience of performing orchestral music, as well as bringing high quality music to the community. Donations of \$2 or more are tax-deductible. Visit [kyo.org.au/support-us/](http://kyo.org.au/support-us/) for more details.

To make a donation, kindly transfer your contribution to:

Name: Kuringai Youth Orchestra Incorporated  
BSB: 633 000  
Account number: 141 392 860

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**Program Notes** — Justin de Solom

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