



KYO

Kuringai Youth Orchestra

MUSIC in the MOVIES

conducted by Brad Lucas
soloist Lena Morris

3pm, Sunday 8 December 2024
Peter Duly Concert Hall, Abbotsleigh

www.kyo.org.au



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Program

Also Sprach Zarathustra (1896)

Richard Strauss

I. Sunrise

Strauss's work is a tone poem inspired by Nietzsche's philosophical novel *Thus Spoke Zarathustra*. The opening fanfare, "Sunrise", gained immense popularity after being featured in Stanley Kubrick's 1968 film *2001: A Space Odyssey*.

Trumpet Concerto (1796)

Joseph Haydn

III. Allegro (soloist: Lena Morris)

Haydn's trumpet concerto has been regarded as the greatest trumpet concerto ever composed, showcasing the capabilities of the keyed trumpet, a new invention at the time of the piece's composition. Continuing from Term 3's concert, the third movement achieves a wonderful balance between the lyrical and technical abilities of the trumpet. This piece has more recently been featured in Netflix's hit TV series, *Squid Game*, known as the *Wake Up Song*, played every morning to the characters stuck in the dystopian reality show.

Symphonic Suite from The Lord of the Rings: The Fellowship of the Ring (2001)

Howard Shore arr. John Whitney

This symphonic suite brings together the best snippets from Peter Jackson's film *The Fellowship of the Ring*, based on J. R. R. Tolkien's book. The film tells the story of Frodo, a young hobbit who is Middle-earth's only hope to destroy the One Ring. Join us for a journey around the musicscape of Middle-earth.

Harry Potter and the Chamber of Secrets (2002)

John Williams

I. Fawkes The Phoenix

IV. The Chamber of Secrets

Today's program features two movements from John Williams' suite for the movie adaptation of J. K. Rowling's 1998 novel. From the creator of much of popular culture's favourite movie music, including *Star Wars*, *E.T.* and *Indiana Jones*, Harry Potter and its soundtrack are undoubtedly notable additions to the cultural consciousness. 'Fawkes the Phoenix' features word painting, being rising, soaring and noble while 'The Chamber of Secrets' is spooky, ominous and cryptic.

Across the Stars (2002)

John Williams

The love theme from 'Star Wars: Episode II — Attack of the Clones' is probably one of the most iconic pieces featured in the 'Star Wars' movies, depicting the complicated romance between Anakin and Padmé. As a beautifully constructed piece, it highlights more of John Williams' magic, featuring lyrical phrases and cleverly crafted key changes.

The Orchestral Suite from Aladdin (1992)

Alan Menken arr. Danny Troob

This orchestral suite includes some of the most notable songs from Disney's 1992 film: *Arabian Nights*, *Friend Like Me*, *A Whole New World* and *Prince Ali*, with the music taking you around the different corners of the exotic fantasy land of Arabia. The music for *Aladdin* earned several accolades including two Academy Awards and five Grammy Awards.

Music from Gladiator (2000)

Hans Zimmer arr. John Wasson

Hans Zimmer, like John Williams, is one of the world's most prolific film composers, having composed over 100 film scores including *The Lion King*, *Batman Begins* and *Interstellar*. *Gladiator* is a historical drama film set in ancient Rome, following the Roman general turned gladiator Maximus Decimus Meridius. Featuring three of the film's themes, *Barbarian Horde*, *The Battle* and *Earth*, this piece conveys various moods including big action.

Pirates of the Caribbean: The Curse of the Black Pearl (2003)

Klaus Badelt & Hans Zimmer arr. Ted Ricketts

From Verbinski's 2003 blockbuster, this piece is a soundtrack filled with excitement, drama and power. Created by Klaus Badelt in collaboration with Hans Zimmer, with most of the work being created in one night, this arrangement includes some of the most recognisable hits from the movie, including *Fog Bound*, *The Medallion Calls*, *To The Pirates' Cave*, *The Black Pearl*, *One Last Shot* and *He's a Pirate*.

Meet the Orchestra

Kuringai Youth Orchestra

The Kuringai Youth Orchestra (KYO) is a vibrant community youth orchestra based in Sydney's upper North Shore. Welcoming high school students and above, KYO offers a dynamic musical environment allowing talented musicians to thrive. Our musicians hail from various schools and universities across Sydney, including local schools in the Ku-ring-gai area, as well as the Sydney Conservatorium of Music, University of Sydney and UNSW.

KYO stages four performances every year at the end of each school term, performing music ranging from Tchaikovsky and Dvořák to John Williams. We also support emerging composers, commissioning and premiering new works from students of Composition at the Conservatorium. Our engagement with the community extends beyond our formal concerts, with small ensembles actively participating in events such as the Ku-ring-gai Council Australia Day Citizenship ceremony, the 2023 Try Turrumurra Festival and 2024 Make Music Day.

With a notable track record, KYO secured the top spot in the Community Youth/Secondary School Orchestra 25 and under category at the Sydney Eisteddfod for three consecutive years from 2014 to 2016. Additionally, our orchestra has garnered television exposure. In 2018, KYO featured on the Chinese Mid-Autumn Festival Gala, reaching an audience of over one billion viewers. In 2024, KYO made a delightful appearance on the ABC Kids TV show Fizzy & Suds, introducing younger audiences to the enchanting world of orchestral music.

KYO functions as a not-for-profit association, operated by an elected volunteer committee comprising musicians and parents. The Committee works with KYO's Musical Director, Brad Lucas, and with a selection of professional musicians during annual workshops, to develop and stretch the orchestra's musical abilities. The wide age range of musicians also fosters a culture of older musicians mentoring younger players.

Beyond the music, KYO fosters a vibrant sense of community and camaraderie. From shared social snacks during rehearsals to lively games nights and end-of-term drinks, our orchestra provides a welcoming space for musicians to connect and forge lasting friendships.

Meet our Soloist and our Conductor



Soloist — Lena Morris

Lena is a trumpet player and educator studying a Bachelor of Classical Performance at Sydney Conservatorium of Music. She is currently studying under the tutelage of Leanne Sullivan, Principal Trumpet of Australian Brandenburg Orchestra, and Dave Elton, Principal Trumpet of Sydney Symphony Orchestra. As much as she loves performing, Lena is extremely passionate about teaching trumpet and spreading the joy of music to younger generations.

Lena picked up the trumpet in Year 4, under the belief it was the easiest instrument to learn as "it only has three buttons!" Since then, she has fallen in love with the

instrument, and performed as a soloist and in ensembles over the years, including for local and university orchestras, operas, musicals, wind symphonies, and chamber groups. Lena recently went on tour to Orange with Sydney Conservatorium Chamber Orchestra as principal trumpet.

Looking ahead, Lena is excited to complete an Honours for her final year of her degree, and looks forward to the musical opportunities that lie ahead. She is extremely excited to be performing the jubilant third movement of Haydn's Trumpet Concerto for you today.



Conductor — Brad Lucas

Bradley Lucas is a Lecturer in Brass and Coordinator of Brass at the Sydney Conservatorium of Music and, in 2023, was appointed as Visiting Professor of Brass at the Shenyang Conservatory. He earned his Bachelor of Music Performance in Euphonium from the Conservatorium, under the tutelage of Scott Kinmont, and has performed with ensembles such as the Sydney Symphony Orchestra, NSW Police Band, and the Royal Australian Navy Band Sydney. He is also a co-founder of the Sydney Ophicleide Quartet (SOQ).

In his role at the Conservatorium, Brad not only teaches but also runs workshops and rehearsals with schools, regional conservatories, and communities across New South Wales. As a conductor he has been mentored by Stephen Williams and Dr. John Lynch. As well as serving as KYO's Musical Director, Brad is a sought-after guest conductor for several community orchestras in Sydney including the North Sydney Symphony Orchestra and the Woollahra Philharmonic Orchestra.

Additionally, Brad is deeply involved with the NSW Department of Education's 'Arts Unit,' where he conducts the NSW Public Schools Symphonic Wind Ensemble and leads orchestras and wind ensembles at NSW State Music Camps. He has conducted the Sydney Conservatorium's Brass Ensemble, Wind Symphony, and Chinese Music Ensemble, showcasing his versatility and deep commitment to a diverse range of musical styles and traditions.

His leadership extends to his role as Vice President of the Australian Band and Orchestra Directors Association (ABODA) where, since 2016, he has been instrumental in providing professional development for conductors and music educators. He has been pivotal in organising significant events like the annual Conducting Summer School and delivering professional development sessions on Conducting and Ensemble Direction.

Brad's comprehensive engagement in teaching, performance, and leadership highlights his dedication to advancing music education both on the national and international music scenes. His commitment to nurturing talent and enhancing the musical landscape through education and performance is evident in every aspect of his professional endeavours.

Musicians

Violin 1

Timothy de Solom"
Haywood Yeung'
Justin de Solom
Hannah Kim
Eda Chiou
Stephanie Wong

Violin 2

Isabella Wilson[^]
Emily Ronning
Aaron Espiritu
David Vuceski
Hannah Lee

Viola

Jessica Harvey[^]
Lauren Kwong
Eloise Riviere

Cello

Makito Mizushima[^]
Ritvik Somaiya
Megan Lam
Chloe Kim
Piper Neatherway

Double Bass

Anna Armstrong[^]

Flute/Piccolo

Katie Jones[^]
Anna Herbert
Tanisha Kolodochka

Oboe

Harry Wagstaff[^]
Will Armstrong

Oboe/Cor Anglais

Bella Phillips

Clarinet

Ashleigh O'Young
Kotoko Takehara

Bassoon

Lyndon Coward^{^*}

French Horn

Emily Hackney[^]
Ryan Kennedy
Danielle Imrie
Elliot Leahy

Trumpet

Lena Morris
Lachie Fraser
Amy Fox
Grace Jarvis

Trombone

Tom Cartwright[^]
Eddie O'Sullivan

Bass Trombone

James Austen[^]

Tuba

Archie Wyse[^]

Percussion

Nick Gummerson[^]
Ben Kellaway
Darcy Gulley

Piano

Stephanie Wong[^]

" Concertmaster

' Associate Concertmaster

[^] Principal

* Alumni and Guest

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Melinda Gummerson

Musical Director

Brad Lucas



Woodwind masterclass with Bobby Cheng

At the end of Term 3, KYO was approached by French instrument maker, Buffet Crampon, offering a masterclass with the Principal Oboe at l'Orchestra National du Capitole de Toulouse, Bobby Cheng. Bobby worked with KYO's oboists Harry Wagstaff and Will Armstrong, bassoonist Thomas Henderson and clarinetist Rohan Keshava, with other musicians

enjoying the opportunity to hear and learn from from a world class musician.



A short video of the masterclass can be accessed via the QR code or at kyo.org.au/masterclass.

Sponsors

We would like to thank and acknowledge the support of our sponsors. In particular we would like to thank Ku-ring-gai Council for their grant of funds in response to our 'All about the lower bass' application, which has allowed us to purchase a C extension for KYO's double bass, extending its lower range.



Joining the Orchestra

KYO eagerly welcomes talented musicians aged high school and above. While vacancies are consistently open for strings, availability for woodwinds, brass, and percussion may fluctuate depending on current positions filled. Additionally, musicians must meet minimum AMEB/Suzuki grade requirements to be eligible for joining. For the most current details, please visit our website at kyo.org.au/musician-info.

If you're interested in becoming a part of KYO, please don't hesitate to reach out to us at enquiry@kyo.org.au or fill out the new member Expression of Interest form available on our website. We look forward to welcoming you into the orchestra!

2024 Concert Series

Around the World — Sunday 7 April

- ◇ Bernstein — Candide Overture
- ◇ Saint-Saens — Danse Bacchanale
- ◇ Christine Pan — The Adventures of Nezha
- ◇ Smetana — The Moldau
- ◇ Tchaikovsky — Marche Slave

Enigma — Sunday 30 June

- ◇ Williams — Olympic Fanfare and Theme
- ◇ Elgar — Enigma Variations

Fanfare and Frailty — Sunday 22 September

- ◇ Haydn — Trumpet Concerto (Mvt. 1 & 2)
- ◇ Tchaikovsky — Symphony No. 6

Music in the Movies — Sunday 8 December

- ◇ Strauss — Also Sprach Zarathustra opening from 2001: A Space Odyssey
- ◇ Haydn — Trumpet Concerto (Movement 3)
- ◇ Shore — The Lord of the Rings: The Fellowship of the Ring
- ◇ Williams — Harry Potter and the Chamber of Secrets: Fawkes the Phoenix & The Chamber of Secrets
- ◇ Williams — Across the Stars (Love theme from Star Wars: Episode II)
- ◇ Menken — Aladdin orchestral suite
- ◇ Zimmer — Gladiator
- ◇ Badelt — Pirates of the Caribbean

Support Us

As a non-for-profit organisation, KYO welcomes donations to help further its mission to provide young musicians, from high school and above, with the experience of performing orchestral music, as well as bringing high quality music to the community. Donations of \$2 or more are tax-deductible. Visit kyo.org.au/support-us/ for more details.

To make a donation, kindly transfer your contribution to:

Name: Kuringai Youth Orchestra
Incorporated
BSB: 633 000
Account number: 141 392 860

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Graphic Design — Emilie Glasson

Program Notes — Justin de Solom

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